



Annapolis Symphony Academy - Audition Repertoire List 2020/2021

French Horn

1 Mozart—Horn Concerto No. 2 or No. 4 (either one, applicant's choice), first movement exposition only.

2. All orchestral excerpts from the list below

All 1st Horn Parts

Brahms – Symphony No. 1: Mvt. II solo: 1 before E to 1 after F (mm.90-105)

Beethoven – Symphony No. 8: Mvt. III Trio (repeat good)

Dvořák – Cello Concerto: Mvt. I (mm.56-64, mm. 170-186); Mvt. II (mm.95-107)

Mahler – Symphony No. 1: Mvt. I 25 – 27

Shostakovich – Symphony No. 5: Mvt. I 17 to 1 after 21

How do I submit my audition recording?

- 1) Submit the Annapolis Symphony Academy Application Form at your earliest convenience.
- 2) Prepare and upload your video audition to **YouTube** as "unlisted". Include the students first and last name in the title.
- 3) Send us the YouTube link via our Video Audition Form.

Forms are available on our website at: www.TunedToYouth.org

For questions please contact: ndraiblate@annapolissymphony.org

French Horn

5. Brahms – Symphony No. 1: Mvt. II solo: 1 before [E] to 1 after [F]
(mm.90-105)

Andante sostenuto = 56

Horn I in E

The musical score for French Horn I in E, measures 85-102, is presented in three staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is Andante sostenuto, with a metronome marking of 56. The score includes various dynamics and performance markings.

Measure 85: *p* (piano). The staff begins with a treble clef and a 3/4 time signature. The music consists of eighth and sixteenth notes.

Measure 91: *pp* (pianissimo), *f* (forte), *p* (piano), and *espr.* (espressivo). The staff continues with eighth and sixteenth notes, including a dynamic shift from *pp* to *f* and back to *p*.

Measure 102: *cresc.* (crescendo), *mf* (mezzo-forte). The staff continues with eighth and sixteenth notes, including a dynamic shift from *cresc.* to *mf*.

Performance markings include *espr.* (espressivo) and *cresc.* (crescendo). A bracket with a downward arrow indicates a dynamic shift from *p* to *pp* at the start of measure 91. A box labeled 'E' is placed above the staff at the beginning of measure 91, and a box labeled 'F' is placed above the staff at the beginning of measure 102.

French Horn

Beethoven – Symphony No. 8: Mvt. III Trio: (mm. 44-78)

Tempo di Minuetto: quarter = 126

Horn I in F

= 126

The musical score is written for French Horn I in F, measures 44-78. It is in 3/4 time, with a tempo of quarter = 126. The key signature is one flat (B-flat). The score consists of four staves. The first staff (measures 44-50) features a solo part for the French Horn I, marked with dynamics *f*, *f*, *f*, *Fine*, *dolce*, *cresc.*, and *p*. A bracket labeled "Solo" spans measures 44-50. The second staff (measures 51-60) is for Violin I, marked with dynamics *cresc. p*, *p*, and *cresc.*. The third staff (measures 61-70) is for French Horn I, marked with dynamics *f*, *p dolce*, *cresc.*, *p*, *cresc.*, *p*, and *cresc.*. The fourth staff (measures 71-78) is for French Horn I, marked with dynamics *p*, *cresc.*, *p*, *cresc.*, *p*, *dim.*, and *pp*. The score concludes with the instruction "Men. Da capo al Fine".

French Horn

■ Dvorak – Cello Concerto: a. Mvt. I (mm.56-64),b. mm.170-186);c. Mvt.II (95-107)

(= 94)

a. Allegro: Horn I in E

56 Solo. *un poco sostenuto in tempo*
pp rit. molto espr. dim. pp
62 *dim.*

This musical score for French Horn I in E, measures 56-64, begins with a solo instruction and a tempo marking of 'un poco sostenuto in tempo'. The music is in common time (C) and features a melodic line with various dynamics including *pp*, *rit.*, *molto espr.*, *dim.*, and *pp*. The key signature has one sharp (F#).

b. Allegro: quarter = 116 Horn I in E

170 Solo.
173 *p*
178 *fz*

This musical score for French Horn I in E, measures 170-186, is marked 'Allegro' with a tempo of quarter = 116. It begins with a solo instruction. The music is in common time (C) and features a complex melodic line with various dynamics including *p*, *fz*, *f*, *mf*, *fz*, *p*, *sfz*, and *f*. The key signature has one sharp (F#).

French Horn

■ Dvorak – Cello Concerto: a. Mvt. I (mm.56-64), b. mm. 170-186); c. Mvt.II (95-107)

c. Adagio Horn I in F

95 **[6] Meno.Tempo I. (= 58)**

The musical score is written for French Horn I in F. It begins at measure 95, marked with a box containing the number 6. The tempo is indicated as 'Meno.Tempo I.' with a metronome marking of 58. The time signature is 3/4. The key signature has one sharp (F#). The score consists of two staves. The first staff starts with a 'p Solo.' marking and contains a melodic line with various dynamics including *dim.*, *p*, *mf*, *ff*, and *dim.* again. There are also articulation marks like accents and slurs. The second staff starts at measure 104 and contains a lower melodic line with dynamics *p* and *pp*. A bracket connects the two staves from measure 104 to the end of the excerpt.

French Horn

■ Mahler – Symphony No. 1: Mvt. I [25] (m.344) to end Langsam. Schleppend.

Horn I in F

(= 128)

Immer noch etwas zurückhaltend

11 12

pp p poco a mf poco cresc.

25 *mf f*

(= 144)

Vorwärts drängend

350 *ff* *fff* *ff*

(♩ = 90)

28 *q tempo*

355 *ff* *sempre ff*

360 *Più mosso* 27 Etwas bewegter.

6

French Horn

Shostakovich – Symphony No. 5: Mvt I [17] to 1 after [21]

in F

Handwritten musical score for French Horn in F, measures 14 to 21. The score is written on five staves. The first staff (treble clef) contains measures 14 through 17, with a large bracket indicating a repeat of measure 17. The second staff (bass clef) contains measures 18 through 20. The third staff (treble clef) contains measures 21 through 22. The fourth staff (bass clef) contains measures 23 through 24. The fifth staff (treble clef) contains measures 25 through 26. The score includes various musical notations such as notes, rests, and dynamic markings. A large bracket is placed over measure 17, and another large bracket is placed over measures 25 and 26. A downward arrow points to measure 17. The tempo marking "poco animando" is written above measure 18. The time signature is 2/4. The key signature is one flat (F major/D minor).

⑭ Viol. in C Horn in F

2 5 ⑮ 8 ⑯ 6 ⑰ 2

ff dim p

Celli & Bass

1

⑮

poco animando

⑯ *mf* $\text{♩} = 104$

⑰

mp

⑱

ff