

Annapolis Symphony Academy - Audition Repertoire List 2020/2021

French Horn

- **1 Mozart**—Horn Concerto No. 2 or No. 4 (either one, applicant's choice), first movement exposition only.
- 2. All orchestral excerpts from the list below

All 1st Horn Parts

Brahms – Symphony No. 1: Mvt. II solo: 1 before E to 1 after F (mm.90-105)

Beethoven - Symphony No. 8: Mvt. III Trio (repeat good)

Dvořák – Cello Concerto: Mvt. I (mm.56-64, mm. 170-186); Mvt. II (mm.95-107)

Mahler – Symphony No. 1: Mvt. I 25 – 27

Shostakovich – Symphony No. 5: Mvt. I 17 to 1 after 21

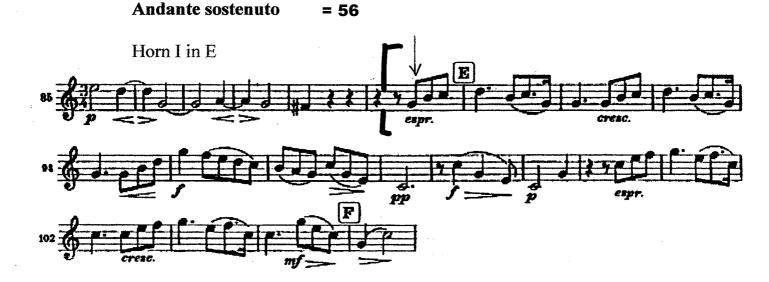
How do I submit my audition recording?

- 1) Submit the Annapolis Symphony Academy Application Form at your earliest convenience.
- 2) Prepare and upload your video audition to YouTube as "unlisted". Include the students first and last name in the title.
- 3) Send us the YouTube link via our Video Audition Form.

Forms are available on our website at: www.TunedToYouth.org

For questions please contact: ndraiblate@annapolissymphony.org

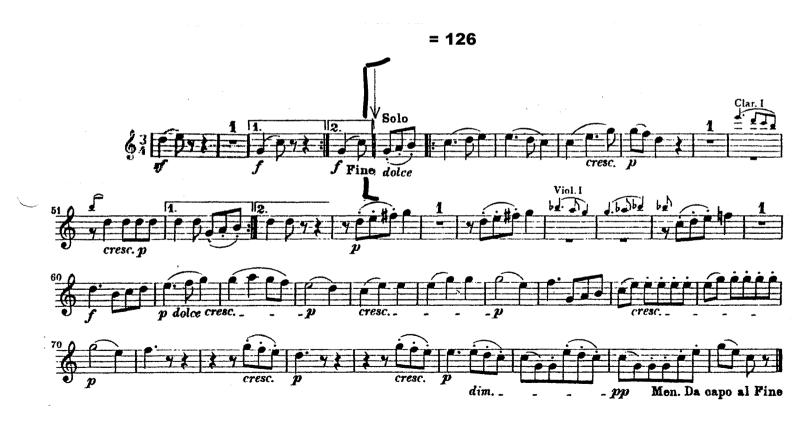
5. Brahms – Symphony No. 1: Mvt. II solo: 1 before [E] to 1 after [F] (mm.90-105)



Beethoven – Symphony No. 8: Mvt. III Trio: (mm. 44-78)

Tempo di Minuetto: quarter = 126

Horn I in F



Dvorak – Cello Concerto: a. Mvt. I (mm.56-64),b. mm.170-186);c. Mvt.II (95-107)

a. Allegro: Horn I in E



b. Allegro: quarter = 116 Horn I in E

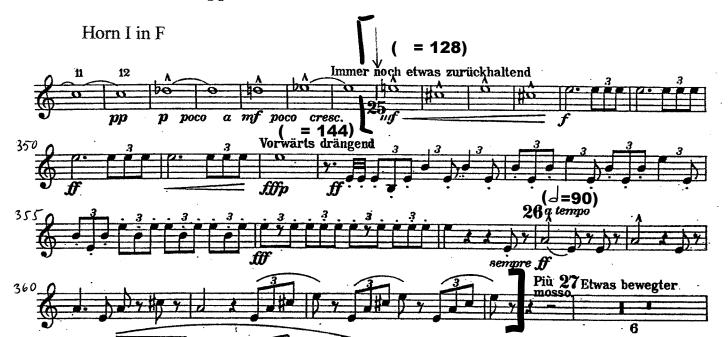


Dvorak – Cello Concerto: a. Mvt. I (mm.56-64), b. mm. 170-186); c. Mvt.II (95-107)

c. Adagio Horn I in F



Mahler – Symphony No. 1: Mvt. I [25] (m.344) to end Langsam. Schleppend.



Shostakovich – Symphony No. 5: Mvt I [17] to 1 after [21]

