

Annapolis Symphony Academy - Audition Repertoire List 2020/2021

Timpani

- **1.** A melodic solo or etude of applicant's choice (excerpt of no more than 3 minutes).
- **2.** All orchestral excerpts from the list below

Mozart – Symphony No. 39: Mvt. I beginning – m. 22 Beethoven – Symphony No. 9: Mvt. I m. 16 - 5 after \square Brahms – Symphony No. 1: Mvt. IV 9 after \square to end

Hindemith – Symphonic Metamorphoses: Mvt. II 5 after $S - \overline{T}$; 2 before \overline{Z} – end

Strauss – *Burleske*: beginning – A

How do I submit my audition recording?

- 1) Submit the Annapolis Symphony Academy Application Form at your earliest convenience.
- 2) Prepare and upload your video audition to YouTube as "unlisted". Include the students first and last name in the title.
- 3) Send us the YouTube link via our Video Audition Form.

Forms are available on our website at: www.TunedToYouth.org

For questions please contact: ndraiblate@annapolissymphony.org

Timpani in Mib-Sib/Es-B

W. A. MOZART Sinfonie in Es/E flat major KV543



Beethoven - Symphony No. 9: Mvt. I (m. 16-5 after [A]

Timpani

Sinfonie Nr. 9 d-Moll



Brahms - Symphony No. I: 4th Mvt. (9 after Q to end)

Timpani



Timpani

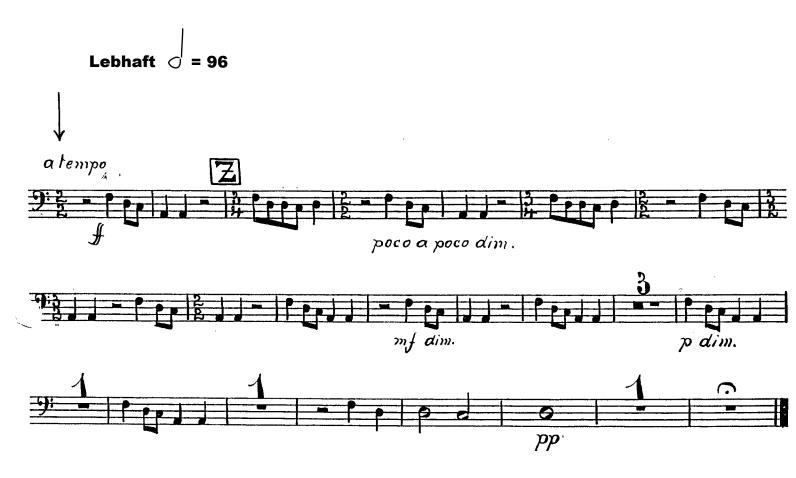
Lebhaft (d=96)

Hindemith – Symphonic Metamorphoses: 2nd Mvt. (5 after [S] – [T]



Timpani

Hindemith – Symphonic Metamorphoses: 2nd Mvt. (2 before [Z] – end)



Timpani

Strauss - Burleske: Beginning - [A]

RICHARD STRAUSS.

BURLESKE Dmoll

für Pianoforte und Orchester.

