



Annapolis Symphony Academy - Audition Repertoire List 2020/2021

Cello

1. A concerto or solo work of applicant's choice (excerpt of 3 minutes)
2. All orchestral excerpts from the list below

Mozart—*Overture to Magic Flute*: mm. 27 – downbeat of 41

Beethoven – *Symphony No. 5* Mvt. II: mm. 1-10 & 98-106;

Mvt. III: Trio: mm. 140 to 177 with repeats

Tchaikovsky – *Symphony No. 4*: Mvt. II mm. 21 to downbeat of 43 (2 after A)

How do I submit my audition recording?

- 1) Submit the Annapolis Symphony Academy Application Form at your earliest convenience.
- 2) Prepare and upload your video audition to **YouTube** as "unlisted". Include the students first and last name in the title.
- 3) Send us the YouTube link via our Video Audition Form.

Forms are available on our website at: www.TunedToYouth.org

For questions please contact: ndraiblate@annapolissymphony.org

Violoncello e Basso

Ouverture

Adagio

Vc. e B.

Wolfgang Amadeus Mozart

Vc. e B.

sf

p

sfp

p

sfp

8

Vc.

p

Half note=80

16

Allegro

Viol. I

(Vc.)

sf

p

sf

28

sf

p

f

p

f

p

sf

33

Vc. e B.

p

sf

p

sf

p

f

p

f

p

simile

38

f

sf

sf

sf

simile

44

Mvt. II mm. 1 – 10

Beethoven – Symphony No. 5 Mvt. II: mm. 1-10

Andante con moto

♩=84

Vello

Cb.

p dolce pizz.

f

p arco

unis.

f

p

Mvt. II mm. 98 – 106

Beethoven – Symphony No. 5 Mvt. II: mm. 98-106

77 Vcllo

Cb. *f ff*

p dolce pizz.

f p

2

pp

pp

♩=84

Beethoven – Symphony No. 5 Mvt. III: Trio: mm. 140 to 177 with repeats

Mvt. III Trio: mm. 140-177 with repeats

Dotted half note=66

The image displays a musical score for the Trio section of the third movement of Beethoven's Symphony No. 5, measures 140 to 177. The score is written in bass clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins at measure 140, marked 'unis.' and 'f'. The second staff begins at measure 151 and includes a first ending bracket. The third staff begins at measure 160 and includes a second ending bracket. The fourth staff begins at measure 169 and includes a double bar line with repeat arrows. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

140 unis. *f*

151 1.

160 2.

169 *f* V V *b* *b*

Tchaikovsky – Symphony No. 4: Mvt. II mm. 21 to downbeat of 43 (2 after A)

Andantino in modo di canzona

= 56

17

24

30

37

arco

p grazioso

espr.

mf

A