



Annapolis Symphony Academy - Audition Repertoire List 2020/2021

Oboe

1 W. A. Mozart: Oboe Concerto, first movement exposition only.

2. All orchestral excerpts from the list below

All 1st Oboe Parts

Haydn – Symphony No. 94 “Surprise”: Mvt. II mm. 75 – 114

Barber – Violin Concerto: Mvt. II beginning to 1 after 1

Beethoven – Symphony No. 3: Mvt. III mm. 80-115

Brahms – Violin Concerto: Mvt. II beginning to m. 32

Mendelssohn – Symphony No. 3: Mvt. II, pick up to A to B & 17 after B to 13 after C

3. Optional (extra credit) – One orchestral excerpt of applicant’s choice on English Horn

How do I submit my audition recording?

1) Submit the Annapolis Symphony Academy Application Form at your earliest convenience.

2) Prepare and upload your video audition to **YouTube** as "unlisted". Include the students first and last name in the title.

3) Send us the YouTube link via our Video Audition Form.

Forms are available on our website at: www.TunedToYouth.org

For questions please contact: ndraiblate@annapolissymphony.org

Oboe **Andante** = 56-58 Haydn – Symphony No. 94 “Surprise”: Mvt. II mm. 75 – 114

75 Solo *p*

81 *tr.*

91

99

107 *f*

6

Barber – Violin Concerto: Mvt.II Beginning to 1 after [1]

Oboe

Oboe I

Oboe II

Andante $\text{♩} = 92$

mp espr

1

Oboe

■ Beethoven – Symphony No. 3: Mvt. III mm. 80-115

Scherzo: Allegro vivace (♩ = 126)

79

p

91

cresc. ff

sf

sf

104

The image shows a musical score for the Oboe part, measures 79 to 104. The key signature is B-flat major (two flats). The tempo is Allegro vivace, with a quarter note equal to 126 beats per minute. The score is written on three staves. Measure 79 starts with a rest, followed by a series of eighth notes. Measure 91 is marked with a crescendo and fortissimo (ff), and features a melodic line with a slur. Measure 104 ends with a downward arrow indicating the end of the excerpt.

Oboe

Brahms – Violin Concerto: Mvt II Beginning to m. 32

Adagio ♩=68

Fag. Tutti Hr. (Solo)

p dolce

8

13 Ob.II *p* *dim.*

20 *p*

28 *mf* *p* Solo

Oboe

Mendelssohn – Symphony No. 3: Mvt. II, pick up to [A] to [B]

Vivace non troppo. = 124

34
44
57
66

cresc.
f *cresc.* *ff*

A

mf

B

↓

and 17 after [B] to 13 after [C]

= 124

83
89
95

pp *f* *p* *f*

C

p *pp*

pp

↓