



Annapolis Symphony Academy - Audition Repertoire List 2020/2021

Bassoon

1. **Mozart**—Bassoon Concerto K. 191 Mvt. I exposition
2. All orchestral excerpts from the list below

All 1st Bassoon Parts

Haydn—*Symphony No. 88 in G Major*: Mvt. IV opening to first ending (*m.* 32)

Mozart—*Marriage of Figaro Overture*: mm. 1–24

Beethoven—*Symphony No. 6*: Mvt. II mm. pickup 8 – 19

Berlioz—*Symphonie Fantastique*: Mvt. IV 15 before 51 – 51 & 52 – 53

Tchaikovsky—*Symphony No. 5*: Mvt. III C – 9 before E (mm. 45 – 72)

How do I submit my audition recording?

- 1) Submit the Annapolis Symphony Academy Application Form at your earliest convenience.
- 2) Prepare and upload your video audition to **YouTube** as "unlisted". Include the students first and last name in the title.
- 3) Send us the YouTube link via our Video Audition Form.

Forms are available on our website at: www.TunedToYouth.org

For questions please contact: ndraiblate@annapolissymphony.org

Bassoon

Haydn—Symphony No. 88 in G Major: Mvt. IV opening to first ending (m. 32)

FINALE.
Allegro con spirito.

p

9 1

f

18

sf

p

27

1

Yes

No

Mozart – Marriage of Figaro Overture: mm. 1-24,

Bassoon

Presto.
a 2.
pp

W. A. Mozart.

6

16

p

23

Bassoon

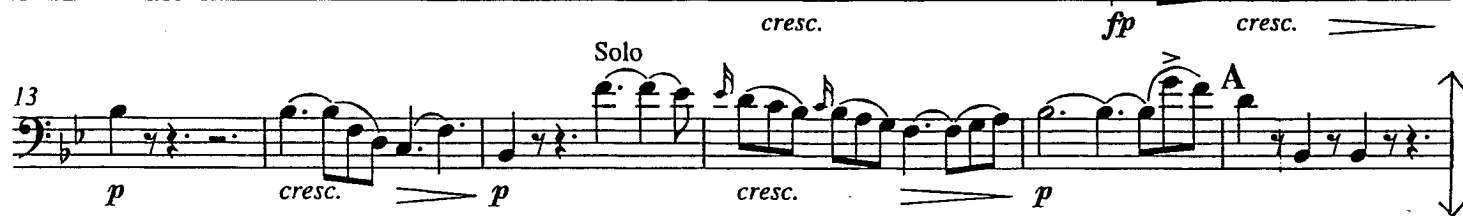
Beethoven – Symphony No. 6: Mvt.II mm. pickup 8-19, ()

Szene am Bach

Andante molto moto

4

Clar. I



Bassoon

Berlioz – *Symphonie Fantastique*: Mvt. IV 15 before [51] - [51], [52]-[53];

Allegretto non troppo. ($\text{♩} = 72$)

The musical score is written for Bassoon in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is **Allegretto non troppo.** with a quarter note equal to 72 beats per minute ($\text{♩} = 72$). The score consists of five staves of music.

- Staff 1:** Starts with a first ending bracket labeled **I.** and a **p** dynamic. It then transitions to a second ending bracket labeled **Soli. a 2.** with a **mf** dynamic. The music continues with a **cresc.** marking and ends with a **f** dynamic.
- Staff 2:** Continues the melody from the first staff, starting with a **p** dynamic and ending with a **f** dynamic. A measure number box labeled **51** is placed above the staff.
- Staff 3:** Starts with a first ending bracket labeled **52** and a **p** dynamic. It then transitions to a second ending bracket labeled **Soli. a 2.** with a **f** dynamic.
- Staff 4:** Continues the melody from the third staff, starting with a **p** dynamic and ending with a **f** dynamic.
- Staff 5:** Continues the melody from the fourth staff, starting with a **p** dynamic and ending with a **f** dynamic. A measure number box labeled **53** is placed above the staff.

Bassoon

Tchaikovsky – Symphony No. 5: Mvt. III [C]-9 before [E] (mm. 45-72)

Allegro moderato (♩ = 138)

39 $\frac{3}{4}$

mf

48 *f*

f

56 *Solo*
p *cresc.* - - - - *f*

63 *p* *cresc.* - - - - *f*

70