



Annapolis Symphony Academy - Audition Repertoire List 2020/2021

Trombone:

1. **David**—Concertino, or comparable solo piece of applicant's choice (excerpt of no more than 3 minutes).

2. All orchestral excerpts from the list below

Saint-Saëns – Symphony No. 3: Mvt. II Poco adagio

Strauss – Till Eulenspiegel: 9 after 35 – 6 after 37

Holst – The Planets, Mvt. V Saturn

Copland – Appalachian Spring

Wagner – Ride of the Valkyries: mm. 37–53 (A – 17 after A)

How do I submit my audition recording?

1) Submit the Annapolis Symphony Academy Application Form at your earliest convenience.

2) Prepare and upload your video audition to **YouTube** as "unlisted". Include the students first and last name in the title.

3) Send us the YouTube link via our Video Audition Form.

Forms are available on our website at: www.TunedToYouth.org

For questions please contact: ndraiblate@annapolissymphony.org

Trombone

Saint-Saëns – Symphony No. 3: Mvt. II Poco adagio

Poco adagio ♩ = 60

1.

p

poco cresc.

p

1.

p

pp

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Trombone

Strauss: Till Eulenspiegel's Merry Pranks

35 +9 $\text{♩} = 120$ 36

mf cresc. *f* *ff*

6 *f* *cresc.* *f*

13 *immer ausgelassener und lebhafter* *ff* *ff* *ff* 37

19

Trombone

Holst: The Planets - V. Saturn

Adagio, poco animato (♩ = 80)

First staff of music (measures 1-6). The key signature is two flats (B♭ and E♭), and the time signature is 4/4. The music begins with a *p* (piano) dynamic marking. The notes are: G2 (half), A♭2 (quarter), B♭2 (quarter), C3 (half), D3 (quarter), E♭3 (quarter), F3 (half), G3 (quarter), A♭3 (quarter), B♭3 (quarter), C4 (half), D4 (quarter), E♭4 (quarter), F4 (half), G4 (quarter), A♭4 (quarter), B♭4 (quarter), C5 (half).

Second staff of music (measures 7-12). The key signature is two flats (B♭ and E♭), and the time signature is 4/4. The music begins with a *p* (piano) dynamic marking. The notes are: G4 (half), A♭4 (quarter), B♭4 (quarter), C5 (half), D5 (quarter), E♭5 (quarter), F5 (half), G5 (quarter), A♭5 (quarter), B♭5 (quarter), C6 (half), D6 (quarter), E♭6 (quarter), F6 (half), G6 (quarter), A♭6 (quarter), B♭6 (quarter), C7 (half).

Trombone

Copland: Appalachian Spring

Presto $\text{♩} = 92$

secco



ff



Trombone

Lebhaft.

This musical score for Trombone is written in 3/8 time with a key signature of one sharp (F#). The tempo is marked "Lebhaft." (Lively). The score consists of nine staves of music. The first staff begins with a measure rest for 11 measures, followed by a series of eighth and sixteenth notes. Dynamics include *f* (forte) and *ff* (fortissimo). The second staff includes a *dim.* (diminuendo) marking. The third staff features a *f* marking and a *ff* marking. The fourth staff has a *ff* marking and a tempo marking of $\text{♩} = 98$. The fifth staff includes a *ff* marking and a *pinf* (pizzicato forte) marking. The sixth staff has a *ff* marking and a *f* marking. The seventh staff has a *ff* marking. The eighth staff has a *ff* marking. The ninth staff has a *ff* marking and a large repeat sign. The score ends with a final measure rest for 1 measure.