



Annapolis Symphony Academy - Audition Repertoire List 2020/2021

Double Bass

1. A concerto or solo work of applicant's choice (excerpt of 3 minutes)
2. All orchestral excerpts from the list below

Beethoven—*Symphony No. 5*: Mvt. III Trio: mm. 140 to 177 with repeats

Beethoven—*Symphony No. 9*: Mvt. IV mm. 80 - 115

Mozart—*Symphony No. 40*: Mvt. IV: mm. 49-65 (22 before ☐ to 6 before ☐)

How do I submit my audition recording?

- 1) Submit the Annapolis Symphony Academy Application Form at your earliest convenience.
- 2) Prepare and upload your video audition to **YouTube** as "unlisted". Include the students first and last name in the title.
- 3) Send us the YouTube link via our Video Audition Form.

Forms are available on our website at: www.TunedToYouth.org

For questions please contact: ndraiblate@annapolissymphony.org

Section Bass

Beethoven - Symphony No. 5: Mvt. III Trio mm.140 to 177 with repeats

Dotted half note=66

The image displays a musical score for the Bass section, covering measures 140 to 177 of the Trio section in the third movement of Beethoven's Symphony No. 5. The score is written in bass clef and includes various musical notations such as notes, rests, dynamics, and articulation marks.

Measure 140: The staff begins with a key signature change to one flat (B-flat major/D minor). It features a series of eighth notes, a dotted half note, and a final eighth note. Above the staff are two 'V' marks and a square box. A dynamic marking of *f* (forte) is present below the staff.

Measure 147: The staff continues with eighth notes and a dotted half note. A 'V' mark is placed above the staff.

Measure 158: The staff shows a sequence of eighth notes, followed by a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Above the staff are two square boxes. A dynamic marking of *f* is below the staff.

Measure 166: The staff contains eighth notes and a dotted half note. A 'V' mark is above the staff.

Measure 175: The staff shows eighth notes and a dotted half note. A 'V' mark is above the staff.

The score concludes with a double bar line and a repeat sign at the end of measure 177.

77 **Allegro assai** ♩ = 80 **3** **f** **Tempo I** = 120 **f**

87 **Allegro assai** ♩ = 80 **sf** **p** **1**

95

103 **cresc.** - - - **p**

111 **cresc.** - - - **p** **sempre piano**



Mozart – Symphony No. 40:

Mvt. IV mm. 49 – 65 (22 before [A] – 6
before [A])

All-gro assai



Half note=106